

#### Dear Parents:

Your student has requested **Advanced Placement English III** for the upcoming school year. The purpose of this course is to offer promising students challenging work that will prepare them for the Advanced Placement Language and Composition exam.

In the Brazosport Independent School District, Advanced Placement English courses are offered to eleventh and twelfth grade students. Upon successful completion of coursework, students may take AP examinations administered each year in May, and if successful, they will be awarded college English credit accepted by most universities. The Pre-AP courses offered in grades 7-11 develop reading, writing, and thinking skills necessary for success in AP courses. Reading selections for these courses represent concepts and/or reading selections frequently cited on Advanced Placement examinations.

Brazosport ISD is assigning summer reading in these courses to begin the year with a common dialogue, to expose students to high- quality authors and texts, to inspire critical thinking, and to maintain the standard of an advanced curriculum.

Your student is required to read **ONE** of the following books. Books may be checked out from your child's current English Language Arts teacher, obtained through the public library, or purchased independently.

(Some of these books may contain mature language and content. Parents, please assist your child in selecting a book that you find appropriate.)

- 1. Their Eyes Were Watching God by Zora Neale Hurston
- 2. Brave New World by Aldous Huxley
- 3. The Scarlet Letter by Nathaniel Hawthorne
- 4. The Adventures of Huckleberry Finn by Mark Twain

### \*\*\*These novel choices are for Brazosport High School ONLY!

Please encourage your child to complete this reading assignment in order to ensure a successful beginning of the school year.

Thank you for your cooperation and continuing interest in your student's education.

Sincerely,

Kristen Piper, K-12 ELA Curriculum Coordinator

kristen.piper@brazosportisd.net

979-730-7000, ext. 10145

## Please sign and return to your student's current English Language Arts teacher.

My child and I have received notice of the summer assignment for **Eleventh Grade AP English** and will comply. We understand that the book should be read prior to the first day of the 2019-2020 school year. We are aware that these novel choices apply to **Brazosport High School ONLY**.

| Current Campus:                        |  |
|--|--|
| Current English Language Arts Teacher: |  |
| Student Printed Name:                  |  |
| Student Signature:                     |  |
| Parent Printed Name:                   |  |
| Parent Signature:                      |  |
| Date:                                  |  |

NOTE: If you do not wish to have your child enrolled in Pre-AP or AP English Language Arts, please contact the guidance counselor at your child's school.

# 2019 Summer Reading, Brazosport HS Quote Tracker

## **Directions:**

- You will analyze 5 quotes from the beginning portion of the novel, 5 quotes from the middle of the novel, and 5 quotes from toward the end of the novel.
- These quotes should capture something significant about the text and stand out to you as a reader.
- This chart will help refresh your memory after the school year begins and will be used as a scaffold for writing assignments related to the text.
- See chart below for specific instructions.

| ook Title: |
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| Quotation  | Context  | Analysis   |
|--|--|--|
| Choose quotes from the text that reveal something significant about a character or a turning point in                | <ul><li>What is happening this point in the novel?</li><li>What event caused the</li></ul>     | What is revealed about a character's emotion or motivation?  |
| the book. Select quotes that are meaningful or that you find well powerful.  | <ul><li>context of the quote?</li><li>What information helps us understand the quot?</li></ul> | What is the author showing the reader through the quote?   |
| Remember: A quote does not have to be, but certainly can be, character dialogue. It is a                             | •  | This is where you read between<br>the lines and give your own<br>analysis of the significance of the<br>quote. |
| quotation because it is copied<br>directly from the text regardless of<br>whether a character is speaking or<br>not. |  |  |

| QUOTES FROM THE BEGINNING OF THE BOOK |           |         |          |
|---------------------------------------|-----------|---------|----------|
| Page                                  | Quotation | Context | Analysis |
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|      | QUOTES FROM THE END OF THE BOOK |         |          |  |
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| Page | Quotation                       | Context | Analysis |  |
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